

Along with the "live" broadcast of the 2010 World's Largest Concert on March 11th, the following programs can be added to your school library to promote the significance of music education in our schools and community:

Date	Time	Title	Description
March 6 & 7	9:00-10:00 am	Prince William Network: Understanding Arab Music with Simon Shaheen	Western music is very connected to the rich history of Arabic music. Many of our Western musical instruments are direct descendants of Arabic stringed and reed instruments as well as the use of complex melodies and improvisation in performance. Master musician and composer Simon Shaheen, along with his ensemble Qantara, demonstrates the unique sound and range of several Arabic instruments, performs traditional Arabic music with jazz and classical influences, and involves students in learning rhythms and patterns used most frequently in traditional/classical Arab music.
March 8	6:00-7:00 pm	Prince William Network: Up Close and Personal: Jerry Herman	Join Broadway legend Jerry Herman for an evening filled with personal stories and songs as the accomplished lyricist looks back on his career. In an intimate interview moderated by ASCAP's Director of Musical Theater, Michael Kerker, Herman discusses the creation of his award-winning musicals, including <i>Hello, Dolly!</i> , <i>Mame</i> , <i>Mack and Mabel</i> , and <i>La Cage Aux Folles</i> , and shares a lifetime of stories filled with wit and charm. Broadway artists Debbie Gravitte, Jason Graae, and Ron Raines, along with long time collaborator Donald Pippin, round out the program with performances of "Shalom," "It Only Takes a Moment," "Wherever He Ain't," and "If He Walked Into My Life," from Herman's songbook.
March 9	9:00-9:30 am	Exploring the World of Music: Transmission: Learning Music	How we learn musical traditions and how we maintain, modify, notate, teach, and perform them for a new, younger audience are exemplified here in Indian classical music, African village drumming, and modern jazz and gospel.
March 9	10:00-10:30 am	Fairfax: I Heard That! Listening to Classical Music	Appealing excerpts from major works by Mozart, Bach, and Haydn—performed by the critically acclaimed Virginia Chamber Orchestra—will be interspersed with students' spirited discussions and visuals. This program will focus on the elements of music and strengthen music listening and appreciation skills.

March 9	10:30-11:00 am	The 2009 World's Largest Concert	The World's Largest Concert (WLC) has been the highlight of Music In Our Schools Month (MIO SM) since 1985, the same year the celebration was extended to last the entire month of March. As a sing-along concert that links students around the world through music, the WLC reaches an estimated 6 million students, teachers, and music supporters each year.
March 9	11:00-12:00 pm	Prince William Network: Allan Harris: Cross that River	Students go on a musical journey with Allan Harris and the Cross That River Band as they go back in time and explore America's West during the 19th century. Through song, narration, and imagery, students experience an incredible story of triumph as the lives and struggles of African American cowboys are depicted in this song cycle that chronicles their escape from slavery and their journey to freedom in the West. Interweaving fiction with historical fact, each song in the cycle presents a different page in this chapter of American history.
March 9	12:00-1:00 pm	Prince William Network: Hot Air: The Story of Brass Instruments: The Chestnut Brass Company	This unique and celebrated brass quintet presents highlights of the development of brass instruments from the earliest trumpets to the present day.
March 9	1:00-2:00 pm	Prince William Network: Jazz Reach: She Said/She Says	Jazz Reach's She Said/She Says is a celebration of women's achievements and music in jazz from the early 20th century to the present day. This high-energy program is filled with music, narration, film, and stunning lighting, scenic, and projection designs. Students will explore the lives of women composers, arrangers, instrumentalists, and vocalists who have dedicated their lives to jazz.
March 11	12:00-1:00 pm	The 2010 World's Largest Concert	The 2010 World's Largest Concert (WLC) sing-along event is hosted by actress/singer Florence Henderson of "The Brady Bunch" fame, a vocal advocate for music education.
March 11	4:00-5:00 pm	Prince William Network: Musical Theater: Thoroughly Modern Millie	The creators of the Broadway hit "Thoroughly Modern Millie" talk about their collaboration and singers perform musical selections from the 2002 Tony Award® winner for Best Musical. Songwriting duo Dick Scanlan (book and lyrics) and Jeanine Tesori (music) explain how the show evolved from a 1967 movie into a successful musical. Scanlan and Tesori are interviewed by

			<p>Michael Kerker, Director of Musical Theater at ASCAP, The American Society of Composers, Authors, and Publishers. Kerker asks them about the process of adapting a movie into a play. The team also comments on why they chose to work in musical theater and offers advice on how others can pursue a career in musical theater today.</p>
March 11	5:00-6:00 pm	Prince William Network: Jazz: Terrell Stafford Quintet	<p>A gifted and versatile trumpeter, Terell Stafford and his quintet combine lyricism and a deep love of melody with an adventurous edge. Currently the Director of Jazz Studies at Temple University, Terell Stafford and his quintet demonstrate and discuss the blues as well as Louis Armstrong's musical influence with the classic hit "West End Blues," which set the standard for jazz for many years. In addition, the quintet will talk about improvisation and ensemble playing and, through performance, guide students in what to listen for in jazz.</p>
March 15	7:00-8:00 pm	Prince William Network: Up Close and Personal: Sheldon Hamick	<p>Tony Award®-winning lyricist Sheldon Harnick's words have delighted audiences on Broadway and beyond for more than half a century. His long list of celebrated works includes <i>Fiddler on the Roof</i>, <i>She Loves Me</i>, <i>The Apple Tree</i>, and <i>The Rothschilds</i>, as well as the Kennedy Center original production for young people of <i>The Phantom Tollbooth</i>. In this special evening, join Harnick for an intimate interview with ASCAP's Michael Kerker and live performances by vocalists Kate Baldwin, Karen Mason, and Ron Raines, and pianist Joseph Thalken sharing the best of Sheldon Harnick.</p>
March 16	9:00-10:00 am	Scores Raising Scores with David Ott, An American Composer: Part 1 & 2 - 1607: The Years Leading up to the Settlement of Jameston	<p>You've heard the story of American history before. But never heard it like this. In 300 years America moved from a tiny settlement in Virginia to a world power in the twentieth century. At exactly the same time, nearly all of the greatest music was written. On <i>That's When It Happened</i>, you'll learn that in 1706 America's first settlers landed just six weeks before the first successful opera was performed. In 1788, while the US Constitution was ratified, Mozart was writing his 40th symphony. In 1803 the Louisiana Purchase ties together Thomas Jefferson, the Emperor Napoleon and the composer Beethoven. Want more? In 1829 Andrew Jackson,</p>

			the champion of the common man, was elected president. It was also when Mendelssohn wrote his 5th symphony, based on the common man. Join David Ott, An American Composer to watch the most sensational and fascinating series putting American history and great music together on That's When It Happened. (www.thatsthwhen.com)
March 16	10:00-11:00 am	Scores Raising Scores with David Ott, An American Composer: Part 3 & 4: 1619-1676 - The House of Burgesses and Bacon's Rebellion	You've heard the story of American history before. But never heard it like this. In 300 years America moved from a tiny settlement in Virginia to a world power in the twentieth century. At exactly the same time, nearly all of the greatest music was written. On That's When It Happened, you'll learn that in 1706 America's first settlers landed just six weeks before the first successful opera was performed. In 1788, while the US Constitution was ratified, Mozart was writing his 40th symphony. In 1803 the Louisiana Purchase ties together Thomas Jefferson, the Emperor Napoleon and the composer Beethoven. Want more? In 1829 Andrew Jackson, the champion of the common man, was elected president. It was also when Mendelssohn wrote his 5th symphony, based on the common man. Join David Ott, An American Composer to watch the most sensational and fascinating series putting American history and great music together on That's When It Happened. (www.thatsthwhen.com)
March 16	11:00-12:00 pm	Scores Raising Scores with David Ott, An American Composer: Part 5 & 6: 1759-1776 - The Battle of Quebec and the Declaration of Independence	You've heard the story of American history before. But never heard it like this. In 300 years America moved from a tiny settlement in Virginia to a world power in the twentieth century. At exactly the same time, nearly all of the greatest music was written. On That's When It Happened, you'll learn that in 1706 America's first settlers landed just six weeks before the first successful opera was performed. In 1788, while the US Constitution was ratified, Mozart was writing his 40th symphony. In 1803 the Louisiana Purchase ties together Thomas Jefferson, the Emperor Napoleon and the composer Beethoven. Want more? In 1829 Andrew Jackson, the champion of the common man, was elected president. It was also when Mendelssohn wrote his 5th symphony, based on the common man. Join David Ott, An American Composer to watch the most sensational and fascinating series putting

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March 16	12:00-1:00 pm	Scores Raising Scores with David Ott, An American Composer: Part 7 & 8: 1788-1803 - The US Constitution and the Louisiana Purchase	You've heard the story of American history before. But never heard it like this. In 300 years America moved from a tiny settlement in Virginia to a world power in the twentieth century. At exactly the same time, nearly all of the greatest music was written. On That's When It Happened, you'll learn that in 1706 America's first settlers landed just six weeks before the first successful opera was performed. In 1788, while the US Constitution was ratified, Mozart was writing his 40th symphony. In 1803 the Louisiana Purchase ties together Thomas Jefferson, the Emperor Napoleon and the composer Beethoven. Want more? In 1829 Andrew Jackson, the champion of the common man, was elected president. It was also when Mendelssohn wrote his 5th symphony, based on the common man. Join David Ott, An American Composer to watch the most sensational and fascinating series putting American history and great music together on That's When It Happened. (www.thatswhen.com)
March 16	1:00-2:00 pm	Scores Raising Scores with David Ott, An American Composer: Part 9 & 10: 1829-1865 - The Jacksonian Era and Slavery-Civil War	You've heard the story of American history before. But never heard it like this. In 300 years America moved from a tiny settlement in Virginia to a world power in the twentieth century. At exactly the same time, nearly all of the greatest music was written. On That's When It Happened, you'll learn that in 1706 America's first settlers landed just six weeks before the first successful opera was performed. In 1788, while the US Constitution was ratified, Mozart was writing his 40th symphony. In 1803 the Louisiana Purchase ties together Thomas Jefferson, the Emperor Napoleon and the composer Beethoven. Want more? In 1829 Andrew Jackson, the champion of the common man, was elected president. It was also when Mendelssohn wrote his 5th symphony, based on the common man. Join David Ott, An American Composer to watch the most sensational and fascinating series putting American history and great music together on That's When It Happened. (www.thatswhen.com)
March 18	4:00-5:00 pm	Prince William Network: Musical Theater: The Re-Making of Mame	In this intimate studio session, meet cast members Harriet Harris, Alan Muraoka, Parker Esse, and 13-year-old Harrison Chad as they discuss their roles

			and methods of preparation for the Kennedy Center's recent production of Mame, and offer students insights into the professional world of musical theater. American University Professor of Theatre Caleen Sinnette Jennings moderates this program that provides a unique perspective on reviving a cornerstone of American musical theater.
March 18	5:00-6:00 pm	Electronic Field Trip: Baseball's Greatest Hit: 100 Years of Musical History	This EFT will take a look at the timeless song, "Take Me Out to the Ballgame," written by Jack Norworth and Albert Von Tilzer a century ago. Today, "Take Me Out to the Ballgame" is synonymous with a baseball game's seventh-inning stretch, but the song was actually written to be performed on home pianos and the vaudeville stage.
March 19-21	3:00-3:30 pm	The 2010 World's Largest Concert	The 2010 World's Largest Concert (WLC) sing-along event is hosted by actress/singer Florence Henderson of "The Brady Bunch" fame, a vocal advocate for music education.
March 20-21	9:30-10:00 am	Fairfax: The Electric Guitar: It's Makers and It's Players	This video field trip features guitar maker Paul Reed Smith and guitar player G. E. Smith, who demonstrates their crafts and share stories about some of the people involved in developing and popularizing the electric guitar.
March 22	4:00-4:30 pm	The 2010 World's Largest Concert	The 2010 World's Largest Concert (WLC) sing-along event is hosted by actress/singer Florence Henderson of "The Brady Bunch" fame, a vocal advocate for music education.
March 23	9:00-10:00 am	Scores Raising Scores with David Ott, An American Composer: Part 11 & 12: 1875-1893 - The Age of Invention and The World's Fair	You've heard the story of American history before. But never heard it like this. In 300 years America moved from a tiny settlement in Virginia to a world power in the twentieth century. At exactly the same time, nearly all of the greatest music was written. On That's When It Happened, you'll learn that in 1706 America's first settlers landed just six weeks before the first successful opera was performed. In 1788, while the US Constitution was ratified, Mozart was writing his 40th symphony. In 1803 the Louisiana Purchase ties together Thomas Jefferson, the Emperor Napoleon and the composer Beethoven. Want more? In 1829 Andrew Jackson, the champion of the common man, was elected president. It was also when Mendelssohn wrote his

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March 23	10:00-10:30 am	Score Raising Scores with David Ott, An American Composer: Part 13: 1900 - The Introduction of Jazz Music	You've heard the story of American history before. But never heard it like this. In 300 years America moved from a tiny settlement in Virginia to a world power in the twentieth century. At exactly the same time, nearly all of the greatest music was written. On That's When It Happened, you'll learn that in 1706 America's first settlers landed just six weeks before the first successful opera was performed. In 1788, while the US Constitution was ratified, Mozart was writing his 40th symphony. In 1803 the Louisiana Purchase ties together Thomas Jefferson, the Emperor Napoleon and the composer Beethoven. Want more? In 1829 Andrew Jackson, the champion of the common man, was elected president. It was also when Mendelssohn wrote his 5th symphony, based on the common man. Join David Ott, An American Composer to watch the most sensational and fascinating series putting American history and great music together on That's When It Happened. (www.thatswhen.com).
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March 23	12:00-1:00	Prince William Network: Sweet Honey In the Rock	Join members of internationally renowned a cappella ensemble Sweet Honey In The Rock for a

	pm		unique sound experience as the group captures the complex sounds of blues, spirituals, traditional gospel hymns, rap, reggae, and hip hop using their vocal prowess. During this performance and demonstration, students learn how the ensemble uses their collective voice as an instrument to create music that is filled with soulful harmonies and intricate rhythms. The Grammy Award®-winning group discusses how they blend musical idioms and styles to create a sound that can only be described as sweet!
March 23	1:00-2:00 pm	Prince William Network: Stefon Harris and Blackout	During this session, vibraphonist-composer Stefon Harris along with his band Blackout teaches students what to listen for in jazz. Heralded as "one of the most important young artists in jazz" (Los Angeles Times), Harris leads students through a series of listening exercises as the ensemble demonstrates their eclectic sound—a hybrid of acoustic music and progressive sounds. In this program, students develop a heightened awareness for jazz music while learning the art of active listening and how to interpret music.
March 25	4:00-5:00 pm	Prince William Network: Musical Theater: Stephen Schwartz	At this session meet composer/lyricist and Academy Award® and Grammy® winner Stephen Schwartz. Michael Kerker, director of Musical Theater at ASCAP, speaks with Schwartz about his most recent Broadway musical, Wicked, "the most complete--and completely satisfying--new musical in a long time" (USA Today). Stephen Schwartz also discusses his other musicals, including Godspell, Pippin, Working, and The Magic Show and students hear a few of his well-known songs performed live.
March 25	5:00-5:30 pm	The Arts in Every Classroom Library, K-5: Teaching Music	Two music specialists from arts-based schools demonstrate different approaches to serving diverse student populations. At Harmony Leland Elementary School in Mableton, Georgia, all 500 students study the violin. Their classes with Barrett Jackson become lessons in character and discipline. At Smith Renaissance School of the Arts in Denver, Sylvia Bookhardt and a class of fifth-graders explore the Renaissance through choral singing.

For additional programs on music, visit [FEC Schedule of Programs](#)